MUSIC (MUSIC)

**MUSIC 1111 Individual Music Instruction I** (LAB 1.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor required.

**MUSIC 1121 Individual Music Instruction II** (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

**MUSIC 1130 Wind Symphony** (LAB 2.0)
Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

**MUSIC 1131 Marching Band** (LAB 2.0)
Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

**MUSIC 1132 University Orchestra** (LAB 2.0)
Open to all students who play stringed, wind, percussion or keyboard instruments used in the symphony orchestra. Students assigned to the orchestra after satisfactory audition.

**MUSIC 1134 Instrumental Chamber Ensemble-Strings** (LAB 1.0)
Open to all students who play violin, viola, cello or double bass. Students assigned to the ensemble after satisfactory audition.

**MUSIC 1135 Symphonic Band** (LAB 0.0-2.0)
Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

**MUSIC 1136 Jazz Ensemble** (LAB 1.0)
A study of the various instrumental jazz forms. Students are assigned by audition to a jazz ensemble. Prerequisite: Consent of instructor.

**MUSIC 1140 University Choir** (LAB 1.0)
SATB choral group. Open to all who are interested in learning to sing in a choral setting. No audition required.

**MUSIC 1141 Chamber Vocal Ensembles** (LAB 1.0)
An SATB choral group. Audition required. Auditions are open to all who are interested and are held during class time the first week of classes.

**MUSIC 1150 Music Understanding And Appreciation** (LEC 3.0)
A study of the development of music with emphasis on understanding music forms and the role music has played in the various historical periods.

**MUSIC 2000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**MUSIC 2001 Special Topics** (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

**MUSIC 2111 Individual Music Instruction III** (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

**MUSIC 2121 Individual Music Instruction IV** (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

**MUSIC 2161 Theory of Music I** (LEC 3.0)
Basic musicianship. Notation, rhythm, meter, scales, intervals, triads, nonharmonic tones, major-minor seventh, modulations of common practice period. Applications of these materials in original composition and analysis of melodies and elementary homophonic form.

**MUSIC 2162 Theory of Music II** (LEC 3.0)
A continuation of the requisite theory and fundamentals of Music 2161. Prerequisite: Music 2161.

**MUSIC 3000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**MUSIC 3001 Special Topics** (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

**MUSIC 3010 Seminar** (IND 0.0-6.0)
Discussion of current topics.

**MUSIC 3251 History and Analysis of Music I** (LEC 3.0)
General survey of history of music from Greek period to 18th century. Score reading required.

**MUSIC 3252 History and Analysis of Music II** (LEC 3.0)
General survey of history of music from the 18th century to the present. Score reading required.

**MUSIC 4000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**MUSIC 4001 Special Topics** (LAB 0.0 and LEC 0.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

**MUSIC 4010 Symphonic Bands** (LAB 1.0)
An auditioned ensemble. Students perform music for wind ensemble and large bands. Music from 1400-present is performed in a concert setting. Prerequisite: Consent of instructor - audition only.