MUSIC (MUSIC)

MUSIC 1111 Individual Music Instruction I (LAB 1.0)
Individual music instruction in student's concentration area. Prerequisites: Consent of instructor required.

MUSIC 1121 Individual Music Instruction II (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

MUSIC 1130 University Band (LAB 2.0)
Open to all students who play a band instrument. This ensemble is both the "Miner" Marching Band and the UMR Symphonic Band. Students assigned to the ensemble after satisfactory audition.

MUSIC 1132 University Orchestra (LAB 2.0)
Open to all students who play stringed, wind, percussion or keyboard instruments used in the symphony orchestra. Students assigned to the orchestra after satisfactory audition.

MUSIC 1133 Highland Pipe Band (LAB 1.0)
A musical unit of bagpipes and drums for performance at campus, military, and other functions. An elective not to satisfy humanities elective. Consent of instructor required.

MUSIC 1134 Instrumental Chamber Ensemble-Strings (LAB 1.0)
Open to all students who play violin, viola, cello or double bass. Students assigned to the ensemble after satisfactory audition.

MUSIC 1135 Wind And Percussion Ensemble (LAB 1.0)
Open to all students who play wind or percussion instruments.

MUSIC 1136 Jazz Ensemble (LAB 1.0)
A study of the various instrumental jazz forms. Students are assigned by audition to a jazz ensemble. Prerequisite: Consent of instructor.

MUSIC 1140 University Choir (LAB 1.0)
Open to any student of the university. Students assigned after satisfactory audition.

MUSIC 1141 Chamber Vocal Ensembles (LAB 1.0)
The members are selected by audition and organized into interest groups: madrigal, pops ensemble, and choir.

MUSIC 1142 Collegium Musicum - King's Musick (LAB 1.0)
Study and performance of renaissance and early Baroque instrumental music using historical reproductions of periods and appropriate performance techniques. Performances on and off campus each semester. A skills course, not a humanities elective. Prerequisite: Consent of instructor and audition.

MUSIC 1143 Collegium Musicum - Madrigal Singers (LAB 1.0)
Study and performance of renaissance and early Baroque vocal music using performance techniques appropriate to the period. Performances on and off campus each semester. A skills course, not a humanities elective. Prerequisite: Consent of instructor and audition.

MUSIC 1145 Music Understanding And Appreciation (LEC 3.0)
A study of the development of music with emphasis on understanding music forms and the role music has played in the various historical periods.

MUSIC 2000 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

MUSIC 2001 Special Topics (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.