# THEATRE (THEATRE)

**THEATRE 1142 Stage Productions, Performers** (LAB 1.0)
Performers: The student must request permission from the theatre professor prior to taking this course. A skills course, not a humanities elective. Prerequisite: Participants selected by audition.

**THEATRE 1143 Stage Productions, Technicians** (LAB 1.0)
Technicians and production assistants; participants selected by interview. A skills course, not a humanities elective.

**THEATRE 1190 Theatre via Video** (LEC 3.0)
Provides knowledge and internal understanding of theatre. After watching plays on video through online resources on the student’s own time and live productions, students will meet as a class weekly to discuss. Online journaling and field trip required. Approximately $12 cost for online resources. $5 for live performances.

**THEATRE 2000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**THEATRE 2001 Special Topics** (LAB 1.0 and LEC 2.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

**THEATRE 2141 Acting I** (LEC 3.0)
Covers basic techniques for comprehension of theory and practice of acting. Explores inner/outer techniques to create a role. Follows working steps to create performance of a fully realized characterization. Designed as an introductory course.

**THEATRE 2143 Stagecraft** (LAB 2.0 and LEC 1.0)
Students will learn the fundamentals of theatrical construction, production, and organization.

**THEATRE 3000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**THEATRE 3001 Special Topics** (IND 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

**THEATRE 3220 Theatre Ensemble** (LAB 1.0)
This course offers the opportunity for a student to develop imagination and performance abilities through improvisation, clowning, readers theatre, exercises, mime; emphasis varies. Members selected by interview/audition. A skills course, not a humanities elective.

**THEATRE 3241 Acting II** (LEC 2.0 and LAB 1.0)
Continuation of Acting I, covering acting styles, more complicated, nuanced roles, and more detailed character analysis and performance—special emphasis on British and Classical performance. Prerequisite: Theatre 2141.

**THEATRE 3243 Entertainment Design** (LAB 2.0 and LEC 1.0)
Students will learn the fundamentals of design for live theatre, film, theme parks, clubs, concerts, and dance events.

**THEATRE 3245 Voice, Diction and Interpretation** (LEC 3.0)
Training the speaking voice; study of vocal mechanism, breathing, projection, articulation, enunciation; practical application of speaking principles in oral interpretation reading; mastering clarity and variation of speech through vocal exercises. (Co-listed with SP&M S 3245).

**THEATRE 4000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**THEATRE 4001 Special Topics** (IND 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

**THEATRE 4341 Directing** (LEC 3.0)
This course studies the theories, technique, and approaches of directing for the stage, culminating in the preparation, rehearsal, and presentation of directing scenes. Prerequisite: Theatre 2141.