ENGLISH (ENGLISH)

ENGLISH 1000 Special Problems And Readings (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

ENGLISH 1001 Special Topics (IND 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

ENGLISH 1110 English As A Second Language-I (IND 0.0-6.0)
Elementary English for non-English speakers. Conversation and reading. A study of English recommended for international students during their first semester in the United States.

ENGLISH 1120 Exposition And Argumentation (LEC 3.0)
Practice in college level essay writing.
ENGLISH 1120 - MOTR ENGL 100: Composition I

ENGLISH 1160 Writing And Research (LEC 3.0)
Practice in techniques of analytical writing and in methods of research. Prerequisite: English 1120.
ENGLISH 1160 - MOTR ENGL 200: Composition II

ENGLISH 1170 Creative Writing (LEC 3.0)
Practice in forms and techniques of poetry and prose fiction, with special attention to narrative development. Prerequisite: English 1120.

ENGLISH 1211 British Literature I: The Beginnings To 1800 (LEC 3.0)
A survey of works and authors that explores the way these works represent the chronological period and express the individual concerns and techniques of those authors.
ENGLISH 1211 - MOTR LITR 102: British Literature

ENGLISH 1212 British Literature II 1800 To Present (LEC 3.0)
A survey of works and authors that explores the way these works represent the chronological period and express the individual concerns and techniques of those authors.
ENGLISH 1212 - MOTR LITR 102: British Literature

ENGLISH 1221 American Literature: 1600 To 1865 (LEC 3.0)
A chronological survey that explores the ways the literature represents the concerns of individual authors as well as the history of literature.
ENGLISH 1221 - MOTR LITR 101: American Literature

ENGLISH 1222 American Literature: 1865 To Present (LEC 3.0)
A chronological survey that explores the ways the literature represents the concerns of individual authors as well as the history of literature.
ENGLISH 1222 - MOTR LITR 101: American Literature

ENGLISH 1223 Introduction To American Studies (LEC 3.0)
Introduces the core subjects as well as the methods and theories that constitute the field of American Studies.

ENGLISH 1231 World Literature I: From The Beginnings To The Renaissance (LEC 3.0)
A survey of representative works and authors from the world's cultures. (Excludes British and American works).
ENGLISH 1231 - MOTR LITR 200: World Literature

ENGLISH 1600 Introduction to Technical Communication (LEC 3.0)
Introduction to the role of the professional technical communicator in business and industry and practice in methods of developing technical documents. Prerequisite: English 1120. (Co-listed with TCH COM 1600).

ENGLISH 2000 Special Problems And Readings (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

ENGLISH 2001 Special Topics (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

ENGLISH 2002 Critical Approaches To Literature (LEC 3.0)
Study and application of the terminology and critical approaches used in understanding literary forms and genres.

ENGLISH 2010 Seminar (IND 0.0-6.0)
Discussion of current topics. Prerequisites: English 1120 and a semester of college literature.

ENGLISH 2171 Fiction Writing (LEC 3.0)
This course introduces students to concepts of craft in fiction writing and the critical tools writers bring to revision. Students will write and present their own fully-developed stories and examine the stories of others in a workshop format. Prerequisite: English 1120 or equivalent.

ENGLISH 2172 Creative Nonfiction Writing (LEC 3.0)
Students will write creative nonfiction essays about their experiences and the experiences of others. The course will emphasize the revision process, focusing on both sentence-level and global issues. Additionally, this course will introduce students to published writers rhetorical choices. Prerequisite: English 1120 or equivalent.

ENGLISH 2230 Literature And Film (LEC 3.0)
This course will examine intertextual connections between literature and film, in terms of such things as adaptations, narrative technique and theory, genre, theme, and ideological movements. Prerequisite: English 1120.

ENGLISH 2240 Children's Literature (LEC 3.0)
Introduction to the study of children's literature. Emphasis on historical developments, multicultural issues and works. Prerequisites: English 1120.
ENGLISH 2241 Literature For Adolescents (LEC 3.0)
Primarily intended for teacher certification students. Selection and organization of materials for teaching literature to adolescents. Emphasizes literature written for adolescents and includes a unit of literature of American ethnic groups. Prerequisites: English 1120 and a semester of college literature.

ENGLISH 2242 Literature By Women (LEC 3.0)
A study of writings by women, emphasizing major writers and the development of a female literary tradition. Prerequisites: English 1120 and a semester of college literature. ENGLISH 2242 - MOTR LITR 106: Women's Literature

ENGLISH 2243 Science Fiction And Fantasy Literature (LEC 3.0)
A study of short stories, poems, or novels which represent the development and the techniques of the science fiction-fantasy genre. Prerequisites: English 1120 and a semester of college literature.

ENGLISH 2244 Fantasy Literature (LEC 3.0)
A study of the development of fantasy literature in the nineteenth and twentieth centuries. The primary focus will be on novels, especially the work of J.R.R. Tolkien. Prerequisites: English 1120 and a semester of college literature.

ENGLISH 2245 African American Literature (LEC 3.0)
The history and development of African American literature, with special emphasis upon contemporary achievements. Prerequisites: English 1120 and a semester of college literature. ENGLISH 2245 - MOTR LITR 105: Multicultural Literature

ENGLISH 2246 The Bible As Literature (LEC 3.0)
Deals with the Old Testament, the Apocryphal/Deuterocanonical books, and the New Testament. Class lectures and discussions focus on literary forms and patterns, use of symbolism, narrative methods, and characterization. The basic approach is literary rather than theological or historical. Prerequisites: English 1120 and a semester of college literature.

ENGLISH 2247 American Crime And Detective Fiction (LEC 3.0)
An introduction survey of American crime literature emphasizing the works of Hammett, Chandler, and James M. Cain to the more recent "true crime" tradition beginning with Capote's In Cold Blood. Prerequisites: English 1120 and a semester of college literature.

ENGLISH 2248 Thematic Studies in Literature and Film (LEC 3.0)
Topics examine different thematic relationships between literature and film (e.g. Poe and Hitchcock, Shakespeare on film, etc.) announced at time of registration. Prerequisites: English 1120 and semester of college literature.

ENGLISH 2250 American Short Story (LEC 3.0)
This course follows the development of the short story genre from its early nineteenth-century beginnings up to and including stories written by contemporary American authors. Prerequisite: English 1120.

ENGLISH 2240 Theory Of Written Communication (LEC 3.0)
Major critical and conceptual approaches to written communication theory; includes semantics, history of print media, visible language, grammars, discourse theory, socio-linguistics reception theory, stylistics. Prerequisites: English 1120 and a semester of college literature.

ENGLISH 2540 Layout And Design (LEC 3.0)
Theory and practice of layout and design for print and electronic media. Prerequisite: English 1600 or Tch Com 1600. (Co-listed with TCH COM 2540).

ENGLISH 2560 Technical Marketing Communication (LEC 3.0)
An introduction to technical marketing communication with an emphasis on relevant genres such as (but not limited to) the data sheet, white paper, and technical demonstration. Prerequisites: English 1600 or Tch Com 1600 or English 1160. (Co-listed with TCH COM 2560).

ENGLISH 3000 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

ENGLISH 3001 Special Topics (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

ENGLISH 3010 Seminar (RSD 3.0)
Discussion of current topics. Prerequisites: English 1120 and a semester of college literature.

ENGLISH 3085 Internship (IND 0.0-6.0)
Internship will involve students applying critical thinking skills and discipline specific knowledge in a work setting based on a project designed by the advisor and employee. Activities will vary depending on the student's background and the setting. Prerequisite: Senior status; must have completed 24 hours in the major.

ENGLISH 3101 Advanced Composition (LEC 3.0)
Instruction and practice in writing expository essays of substantial content and skill, with particular emphasis on the rhetorical applications of recent findings in language research. Papers required will include critical analyses of literary works, and library research. Prerequisite: English 1160 or 3560.

ENGLISH 3170 Teaching And Supervising Reading and Writing (LEC 3.0)
Students will study contemporary and traditional approaches to reading and writing instruction. The course will give students practice in applying literacy and composition theory and research to development of teaching methods, including course syllabi and assignments. Prerequisite: 6 hours of college level writing courses.

ENGLISH 3210 Survey Of Old And Middle English Literature (LEC 3.0)
Survey of Old English poetry in translation and Middle English literature (excluding Chaucer) through Malory. Special emphasis on culture and language with some attention given to modern reinterpretation of medieval works. Prerequisites: English 1120 and a semester of college literature.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tr>
<td>ENGLISH 3211</td>
<td>Chaucer (LEC 3.0)</td>
<td>English 1120 and a semester of college literature.</td>
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<tr>
<td>ENGLISH 3212</td>
<td>Sixteenth Century English Literature (LEC 3.0)</td>
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<td>ENGLISH 3213</td>
<td>Seventeenth Century English Literature (LEC 3.0)</td>
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<td>ENGLISH 3214</td>
<td>The Plays Of William Shakespeare (LEC 3.0)</td>
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<td>ENGLISH 3215</td>
<td>The Restoration &amp; Eighteenth Century (LEC 3.0)</td>
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<td>ENGLISH 3216</td>
<td>British Romantic Literature (LEC 3.0)</td>
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<td>ENGLISH 3217</td>
<td>Victorian Literature (LEC 3.0)</td>
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<td>ENGLISH 3218</td>
<td>The British Novel I (LEC 3.0)</td>
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<td>ENGLISH 3220</td>
<td>Early American Literature (LEC 3.0)</td>
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<td>ENGLISH 3221</td>
<td>American Poetry I (LEC 3.0)</td>
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<td>The American Renaissance (LEC 3.0)</td>
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<td>ENGLISH 3223</td>
<td>American Poetry II (LEC 3.0)</td>
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<td>ENGLISH 3224</td>
<td>Southern Culture (LEC 3.0)</td>
<td>English 1120 and one semester of literature.</td>
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<td>The American Novel I (LEC 3.0)</td>
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<td>The American Novel II (LEC 3.0)</td>
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<td>American Gothic (LEC 3.0)</td>
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<td>Contemporary American Literature (LEC 3.0)</td>
<td>English 1120 and a semester of college literature.</td>
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<td>Contemporary British Literature (LEC 3.0)</td>
<td>English 1120 and a semester of college literature.</td>
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<td>Myth &amp; Folklore (LEC 3.0)</td>
<td>English 1120 and one semester of college literature.</td>
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<td>ENGLISH 3301</td>
<td>A Linguistic Study Of Modern English (LEC 3.0)</td>
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