

# ENGLISH

The English program is offered in the department of English and technical communication.

The English curriculum involves the study of language, literature, and culture. Topics include literary history, criticism, literary forms, and detailed examinations of individual authors. Additional genre and theme courses are available, including world literature, literature and film, and science fiction. Linguistics and writing courses include the history and structure of the English language, advanced composition, and creative writing.

If you plan to become a secondary school teacher of English/language arts, the department offers an emphasis area in secondary education.

Six minors in English also are available. These minors consist of approved course work in American studies, creative writing, literature, writing, technical communication, and literature and film. You can major in any other academic field and minor in these areas.

In addition to taking the courses in the English curriculum, English majors and minors will have the opportunity to join the writing staffs of campus publications to contribute work to a creative magazine (*Southwinds*), to participate in Sigma Tau Delta and to attend lectures given by visiting scholars and writers.

## Bachelor of Arts English

The requirements for the English major are as follows:

1. Prerequisites for the English major are ENGLISH 1211, ENGLISH 1212, ENGLISH 1221, and ENGLISH 1222. Six of these hours will satisfy the general education humanities requirements for the bachelor of arts degree.
2. ENGLISH 2002 Critical Approaches to Literature.
3. Capstone course for major: ENGLISH 4290 Texts and Contexts.
4. In addition to the requirements above, fifteen hours of course work at the 2000-level or above in departmental courses, twelve of which must be at the 3000 level or above.

Students are strongly recommended to work closely with their advisors in planning their major curriculum.

## Bachelor of Arts (Emphasis Area in Secondary Education)

The student will fulfill the general requirements for the bachelor of arts degree, *except for foreign language and a minor*; the requirements for the English major (*emphasis in secondary education*); and the requirements for Missouri certification in the teaching of English. See Education. Contact the Missouri S&T English department for advising. Students who do not complete certification requirements must complete regular requirements (foreign language and a minor) in order to receive a B.A. Students preparing for teacher certification should note that the requirements for the English major are as follows:

1. ENGLISH 1211, ENGLISH 1212, ENGLISH 1221, ENGLISH 1222.
2. ENGLISH 2002 Critical Approaches to Literature.
3. Capstone course for major: ENGLISH 4290 Texts and Contexts.

4. Fifteen hours of course work at the 2000 or 3000 level in English and American literature, including two courses in English Literature; and two American Literature courses, including literature for adolescents.
5. Six hours of linguistics.
6. Twelve hours of writing, including a course in the teaching of writing. Six of these hours will also be satisfied by the general education composition requirement for the B.A. degree; three of these hours will also be satisfied by the capstone course.
7. A minimum of fifteen hours must be at the 3000 level or above.

## English Minor Curriculum

All students who minor in English and technical communication must have a minor advisor in the English department, must complete a minor form, and must file it with the English department. (ENGLISH 1120 Exposition And Argumentation cannot be counted toward an English minor.)

English offers six minors:

### Literature

To complete this minor, students must take 12 hours of Literature courses offered by the English department; at least 9 hours of these must be at the 2000 or 3000-level.

### Writing

To complete this minor, students must take ENGLISH 2410 Theory Of Written Communication, plus 9 hours selected from the following courses: ENGLISH 1160, ENGLISH 1600, ENGLISH 1170, ENGLISH 3560, ENGLISH 2560, ENGLISH 3101, ENGLISH 3302, OR ENGLISH 3301.

### Literature and Film

The minor requires 12 hours, including the core course, ENGLISH 2230 Literature And Film. In addition, students will take 9 hours of electives in the field of literature and film studies. These electives can include but are not limited to ENGLISH 2248 Thematic Studies in Literature and Film (3 hours), ART 3250 Thematic Studies In Film & Literature (3 hours), and other film courses at the Art 2000-level or above.

### American Studies

The minor requires 15 hours, including ENGLISH 1223 Introduction To American Studies and ENGLISH 3228 The American Experience. In addition, the student, in consultation with the minor advisor, will select three courses, one of which must be at the 300 level, from the areas of American art, history, literature, music, or philosophy.

## Minor in Technical Communication

To complete this minor students must take TCH COM 1600, TCH COM 2540 (or ENGLISH 2540), and TCH COM 2560 (or ENGLISH 2560) plus six additional hours elected from the 4000-level or above technical communication courses.

### Creative Writing

The minor requires 12 hours including ENGLISH 1170 Creative Writing. Students are required to take an advanced writing workshop either ENGLISH 2171 Fiction Writing or ENGLISH 2172 Creative Nonfiction Writing. In consultation with the minor advisor, students will select two additional courses, one of which must be at the 3000-level or higher

that emphasize literary craft. Suggested Electives: ENGLISH 2171, ENGLISH 2172, ENGLISH 2247, ENGLISH 3219, ENGLISH 3223, ENGLISH 3226, ENGLISH 3232, ENGLISH 3233.

**Randall Lee Arthur**, Lecturer  
MASTER Ball State University

**Trent Alan Brown**, Associate Professor  
PHD University of Chicago

**Eric Shane Bryan**, Associate Professor  
PHD Saint Louis University

**Anne Lucile Cotterill**, Associate Professor  
PHD Washington University

**Melissa Ann Green Dereberry**, Lecturer  
MASTER Missouri State University

**Kathryn C Dolan**, Assistant Professor  
PHD University of California-Santa Barbara

**Kathleen M Drowne**, Professor  
PHD University of North Carolina at Chapel Hill

**Mathew R Goldberg**, Associate Teaching Professor  
MFA University of Arkansas Fayetteville

**Sarah Hercula**, Assistant Professor  
PHD Illinois State University

**Jossalyn Gale Larson**, Assistant Teaching Professor  
MA Saint Louis University

**Ed A. Malone**, Professor  
PHD Southern Illinois University Carbondale

**Kathryn Michele Northcut**, Professor  
PHD Texas Tech University

**Daniel Charles Reardon**, Assistant Professor  
PHD SUNY College at Albany

**Elizabeth Roberson**, Assistant Teaching Professor  
MS Missouri University of Science and Technology

**Rachel Schneider**, Assistant Teaching Professor  
PHD University of Texas at Austin

**Kristine Swenson**, Professor  
PHD University of Iowa

**Kelly Jeanne Tate**, Assistant Teaching Professor  
MFA University of Arkansas Fayetteville

**Michael David Wright**, Associate Professor  
PHD Oklahoma State University Main

**ENGLISH 1000 Special Problems And Readings** (IND 0.0-6.0)  
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**ENGLISH 1001 Special Topics** (IND 0.0-6.0)  
This course is designed to give the department an opportunity to test a new course. Variable title.

**ENGLISH 1110 English As A Second Language-I** (IND 0.0-6.0)  
Elementary English for non-English speakers. Conversation and reading. A study of English recommended for international students during their first semester in the United States.

**ENGLISH 1120 Exposition And Argumentation** (LEC 3.0)  
Practice in college level essay writing.

**ENGLISH 1160 Writing And Research** (LEC 3.0)  
Practice in techniques of analytical writing and in methods of research. Prerequisite: English 1120.

**ENGLISH 1170 Creative Writing** (LEC 3.0)  
Practice in forms and techniques of poetry and prose fiction, with special attention to narrative development. Prerequisite: English 1120.

**ENGLISH 1211 British Literature I: The Beginnings To 1800** (LEC 3.0)  
A survey of works and authors that explores the way these works represent the chronological period and express the individual concerns and techniques of those authors.

**ENGLISH 1212 British Literature II 1800 To Present** (LEC 3.0)  
A survey of works and authors that explores the way these works represent the chronological period and express the individual concerns and techniques of those authors.

**ENGLISH 1221 American Literature: 1600 To 1865** (LEC 3.0)  
A chronological survey that explores the ways the literature represents the concerns of individual authors as well as the history of literature.

**ENGLISH 1222 American Literature: 1865 To Present** (LEC 3.0)  
A chronological survey that explores the ways the literature represents the concerns of individual authors as well as the history of literature.

**ENGLISH 1223 Introduction To American Studies** (LEC 3.0)  
Introduces the core subjects as well as the methods and theories that constitute the field of American Studies.

**ENGLISH 1231 World Literature I: From The Beginnings To The Renaissance** (LEC 3.0)  
A survey of representative works and authors from the world's cultures. (Excludes British and American works).

**ENGLISH 1600 Introduction to Technical Communication** (LEC 3.0)  
Introduction to the role of the professional technical communicator in business and industry and practice in methods of developing technical documents. Prerequisite: English 1120. (Co-listed with TCH COM 1600).

**ENGLISH 2000 Special Problems And Readings** (IND 0.0-6.0)  
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**ENGLISH 2001 Special Topics** (LEC 0.0-6.0)  
This course is designed to give the department an opportunity to test a new course. Variable title.

**ENGLISH 2002 Critical Approaches To Literature** (LEC 3.0)  
Study and application of the terminology and critical approaches used in understanding literary forms and genres.

**ENGLISH 2010 Seminar** (IND 0.0-6.0)  
Discussion of current topics. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2171 Fiction Writing** (LEC 3.0)  
This course introduces students to concepts of craft in fiction writing and the critical tools writers bring to revision. Students will write and present their own fully-developed stories and examine the stories of others in a workshop format. Prerequisite: English 1120 or equivalent.

**ENGLISH 2172 Creative Nonfiction Writing** (LEC 3.0)

Students will write creative nonfiction essays about their experiences and the experiences of others. The course will emphasize the revision process, focusing on both sentence-level and global issues. Additionally, this course will introduce students to published writers rhetorical choices. Prerequisite: English 1120 or equivalent.

**ENGLISH 2230 Literature And Film** (LEC 3.0)

This course will examine intertextual connections between literature and film, in terms of such things as adaptations, narrative technique and theory, genre, theme, and ideological movements. Prerequisite: English 1120.

**ENGLISH 2240 Children's Literature** (LEC 3.0)

Introduction to the study of children's literature. Emphasis on historical developments, multicultural issues and works. Prerequisites: English 1120.

**ENGLISH 2241 Literature For Adolescents** (LEC 3.0)

Primarily intended for teacher certification students. Selection and organization of materials for teaching literature to adolescents. Emphasizes literature written for adolescents and includes a unit of literature of American ethnic groups. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2242 Literature By Women** (LEC 3.0)

A study of writings by women, emphasizing major writers and the development of a female literary tradition. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2243 Science Fiction And Fantasy Literature** (LEC 3.0)

A study of short stories, poems, or novels which represent the development and the techniques of the science fiction-fantasy genre. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2244 Fantasy Literature** (LEC 3.0)

A study of the development of fantasy literature in the nineteenth and twentieth centuries. The primary focus will be on novels, especially the work of J.R.R. Tolkien. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2245 African American Literature** (LEC 3.0)

The history and development of African American literature, with special emphasis upon contemporary achievements. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2246 The Bible As Literature** (LEC 3.0)

Deals with the Old Testament, the Apocryphal/Deuterocanonical books, and the New Testament. Class lectures and discussions focus on literary forms and patterns, use of symbolism, narrative methods, and characterization. The basic approach is literary rather than theological or historical. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2247 American Crime And Detective Fiction** (LEC 3.0)

An introduction survey of American crime literature emphasizing the works of Hammett, Chandler, and James M. Cain to the more recent "true crime" tradition beginning with Capote's *In Cold Blood*. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2248 Thematic Studies in Literature and Film** (LEC 3.0)

Topics examine different thematic relationships between literature and film (e.g. Poe and Hitchcock, Shakespeare on film, etc.) announced at time of registration. Prerequisites: English 1120 and semester of college literature.

**ENGLISH 2250 American Short Story** (LEC 3.0)

This course follows the development of the short story genre from its early nineteenth-century beginnings up to and including stories written by contemporary American authors. Prerequisite: English 1120.

**ENGLISH 2410 Theory Of Written Communication** (LEC 3.0)

Major critical and conceptual approaches to written communication theory; includes semantics, history of print media, visible language, grammars, discourse theory, socio-linguistics reception theory, stylistics. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2540 Layout And Design** (LEC 3.0)

Theory and practice of layout and design for print and electronic media. Prerequisite: English 1600 or TCH COM 1600. (Co-listed with TCH COM 2540).

**ENGLISH 2560 Technical Marketing Communication** (LEC 3.0)

An introduction to technical marketing communication with an emphasis on relevant genres such as (but not limited to) the data sheet, white paper, and technical demonstration. Prerequisites: English 1600 or Tch Com 1600 or English 1160. (Co-listed with TCH COM 2560).

**ENGLISH 3000 Special Problems** (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**ENGLISH 3001 Special Topics** (LEC 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

**ENGLISH 3010 Seminar** (RSD 3.0)

Discussion of current topics. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3085 Internship** (IND 0.0-6.0)

Internship will involve students applying critical thinking skills and discipline specific knowledge in a work setting based on a project designed by the advisor and employee. Activities will vary depending on the student's background and the setting. Prerequisite: Senior status; must have completed 24 hours in the major.

**ENGLISH 3101 Advanced Composition** (LEC 3.0)

Instruction and practice in writing expository essays of substantial content and skill, with particular emphasis on the rhetorical applications of recent findings in language research. Papers required will include critical analyses of literary works, and library research. Prerequisite: English 1160 or 3560.

**ENGLISH 3170 Teaching And Supervising Reading and Writing** (LEC 3.0)

Students will study contemporary and traditional approaches to reading and writing instruction. The course will give students practice in applying literacy and composition theory and research to development of teaching methods, including course syllabi and assignments. Prerequisite: 6 hours of college level writing courses.

**ENGLISH 3210 Survey Of Old And Middle English Literature** (LEC 3.0)

Survey of Old English poetry in translation and Middle English literature (excluding Chaucer) through Malory. Special emphasis on culture and language with some attention given to modern reinterpretation of medieval works. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3211 Chaucer** (LEC 3.0)

A study of Chaucer as a narrative poet by an intensive examination of the *Canterbury Tales* and *Troilus and Criseyde*. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3212 Sixteenth Century English Literature** (LEC 3.0)

A survey of the poetry and prose of England from 1500 to 1600. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3213 Seventeenth Century English Literature** (LEC 3.0)

A study of major authors (excluding Milton) of prose and poetry in England from 1600 to 1660. Special attention will be paid to John Donne and the metaphysical poets, to Ben Jonson and the Cavalier poets, and to major prose writers such as Francis Bacon, Sir Thomas Browne, and others. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3214 The Plays Of William Shakespeare** (LEC 3.0)

Selected comedies, tragedies, histories, and romances from early middle, and late periods of William Shakespeare's life. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3215 The Restoration & Eighteenth Century** (LEC 3.0)

The history, development, and cultural contexts of British literature from 1660 to 1798. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3216 British Romantic Literature** (LEC 3.0)

A study of the prose and poetry of the British Romantic period, 1775 to 1832. Prerequisite: English 1120 and a semester of college literature.

**ENGLISH 3217 Victorian Literature** (LEC 3.0)

A study of British prose and poetry from 1832 to 1900. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3218 The British Novel I** (LEC 3.0)

The history, development, and cultural contexts of the British novel from the late seventeenth to the early nineteenth century. Prerequisite: English 1120 and a semester college literature.

**ENGLISH 3219 The British Novel II** (LEC 3.0)

A study of the development of the novel with major attention given to the Victorian and 20th century novelists. Prerequisites: ENGLISH 1120 and a semester of college literature.

**ENGLISH 3220 Early American Literature** (LEC 3.0)

This course will follow the development of American literature from its Colonial beginnings (1614) to the rise of Romanticism (1836). The course will pay particular attention to how American writers used literature in defining and even creating the New World. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3221 American Poetry I** (LEC 3.0)

A study of significant selected poets of, primarily, the 19th century, with special attention to theme, diction, and form, and to poetry as a compressed image of the human condition. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3222 The American Renaissance** (LEC 3.0)

A study of American literature from Poe to Whitman. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3223 American Poetry II** (LEC 3.0)

A study of significant selected poets of the 20th century, with special attention to theme, diction, and form, and poetry as a compressed image of the human condition. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3224 Southern Culture** (LEC 3.0)

Introduction to major issues in the history and culture of the recent American South. Non-fiction, fiction, memoir, autobiography, journalism and film explore the social, economic, and political transformations of the region in the last half-century. Prerequisite: English 1120 and one semester of literature.

**ENGLISH 3225 The American Novel I** (LEC 3.0)

A study of selected, representative novels in chronological sequence from the beginning to the major realists. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3226 The American Novel II** (LEC 3.0)

A study of selected, representative novels in chronological sequence from the major realists to the present. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3227 American Gothic** (LEC 3.0)

This course follows the development of gothic/horror literature in the United States for its earliest expression in Phillip Freneau's 18th century works through Brockden Brown's late 18c. Gothic novels, to Hawthorne, Melville, and Poe's dark fiction, and finally to modern and contemporary works by Faulkner, O'Connor, Stephen King and others. Prerequisite: English 1120 and a previous literature course.

**ENGLISH 3228 The American Experience** (LEC 3.0)

Examines one or more of the subjects of the American experience such as race, gender, class, ethnicity, region, technology, religion, as it is expressed in the culture. Prerequisite: English 1223.

**ENGLISH 3232 Contemporary American Literature** (LEC 3.0)

Studies in American prose (fiction and non-fiction), drama, poetry, and screen plays published within the last fifteen years. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3233 Contemporary British Literature** (LEC 3.0)

Studies in British prose (fiction and non-fiction), drama, poetry, and screen plays published within the last fifteen years. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 3234 Myth & Folklore** (LEC 3.0)

This course traces the development of myth and folklore from Ancient Mesopotamia through nineteenth century Europe. Students will be challenged with three questions along the way: What do myth and folklore do? Why were they important to earlier societies? Is myth alive today? Prerequisites: English 1120 and one semester of college literature.

**ENGLISH 3301 A Linguistic Study Of Modern English** (LEC 3.0)

A descriptive analysis of Modern English—its phonology, grammar, and vocabulary. Prerequisite: English 1120.

**ENGLISH 3302 History And Structure Of The English Language** (LEC 3.0)

An introduction to the study of the English language and its history through Old English, Middle English, and Modern English. Prerequisite: English 1120.

**ENGLISH 3560 Technical Writing** (LEC 3.0)

The theory and practice of writing technical papers and reports in the professions. Prerequisites: English 1120 and second-semester junior standing.

**ENGLISH 4099 Undergraduate Research** (IND 0.0-6.0)

Designed for the undergraduate student who wishes to engage in research. Not for graduate credit. Not more than six (6) credit hours allowed for graduation credit. Subject and credit to be arranged with the instructor. Consent of instructor required.

**ENGLISH 4290 Texts And Contexts** (LEC 3.0)

Examines the relationships between selected texts written or published in a given year and the context of events of that time. Also explores current critical approaches to such texts and contexts. Writing intensive and Computer intensive. Prerequisites: English 1120 and a semester of college literature; junior standing.

**ENGLISH 5000 Special Problems** (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**ENGLISH 5001 Special Topics** (IND 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

**ENGLISH 5100 Readings In Rhetoric And Composition** (LEC 3.0)

Directed readings and writing on selected topics and areas in Rhetoric and Composition. Credit will only be given for one of English 5210, 5220, 5230, or 5100 toward the Coop MA with UMSL. Prerequisites: Graduate standing and consent of instructor.

**ENGLISH 5210 Readings In British Literature** (LEC 3.0)

Directed readings and writing on selected topics and areas in British literature. Credit will only be given for one of English 5210, 5220, 5230, or 5100 toward the Coop MA with UMSL. Prerequisites: Graduate standing and consent of instructor.

**ENGLISH 5220 Readings In American Literature** (LEC 3.0)

Directed readings and writing on selected topics and areas in American literature. Credit will only be given for one of English 402, 403, 404, or 405 toward the Coop MA with UMSL. Prerequisites: Graduate standing and consent of instructor.

**ENGLISH 5230 Readings In Literature And Theory** (LEC 3.0)

Directed readings and writing on selected topics and areas in Literature and Theory. Credit will only be given for one of English 5210, 5220, 5230, or 5100 toward the Coop MA with UMSL. Prerequisites: Graduate standing and consent of instructor.

**ENGLISH 5571 Advanced Writing For Science & Engineering** (LEC 3.0)

Focus on writing applications specifically for students in scientific or engineering fields. Primary emphases will be on producing effective and readable professional writing. Prerequisites: English 3560 and 2560, or graduate standing.

**ENGLISH 5572 Advanced Writing For Science And Engineering II** (LEC 2.0)

This course -- second in a series -- focuses on writing for publication, from the initial proposal and query to the final product. Students will work on the materials they have underway with their advisers and/or research colleagues. Prerequisites: English 3560 and 2560, or graduate standing.