MUSIC

At Missouri S&T, music offerings include bands, orchestras and choirs. Credit may be earned by participating in these groups.

You can take courses in various areas of music appreciation, music history and theory, special projects courses in music, and private applied music instruction.

Music Minor Curriculum

1. The following courses will be taken:
   A. Eight hours of theory.
   B. Six hours of music history and literature.
   C. Six hours of applied private instruction (two years), culminating in an approved recital or other appearance.

2. The successful music minor will demonstrate adequate keyboard proficiency or take keyboard until proficiency is attained.

3. The music minor will participate in one or more major ensembles per semester (band, jazz, orchestra, vocal, opera).

Robert James Cesario, Assistant Professor
DA University of Northern Colorado

David L Cress, Lecturer
MS Troy University

Lorie Lynne Francis, Lecturer
MMUS University of Colorado Boulder

MUSIC 1111 Individual Music Instruction I (LAB 1.0)
Individual music instruction in student's concentration area.
Prerequisite: Consent of instructor required.

MUSIC 1121 Individual Music Instruction II (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

MUSIC 1130 University Band (LAB 2.0)
Open to all students who play a band instrument. This ensemble is both the "Miner" Marching Band and the UMR Symphonic Band. Students assigned to the ensemble after satisfactory audition.

MUSIC 1132 University Orchestra (LAB 2.0)
Open to all students who play stringed, wind, percussion or keyboard instruments used in the symphony orchestra. Students assigned to the orchestra after satisfactory audition.

MUSIC 1133 Highland Pipe Band (LAB 1.0)
A musical unit of bagpipes and drums for performance at campus, military, and other functions. An elective not to satisfy humanities elective. Consent of instructor required.

MUSIC 1134 Instrumental Chamber Ensemble-Strings (LAB 1.0)
Open to all students who play violin, viola, cello or double bass. Students assigned to the ensemble after satisfactory audition.

MUSIC 1135 Wind And Percussion Ensemble (LAB 1.0)
Open to all students who play wind or percussion instruments.

MUSIC 1136 Jazz Ensemble (LAB 1.0)
A study of the various instrumental jazz forms. Students are assigned by audition to a jazz ensemble. Prerequisite: Consent of instructor.

MUSIC 1140 University Choir (LAB 1.0)
Open to any student of the university. Students assigned after satisfactory audition.

MUSIC 1141 Chamber Vocal Ensembles (LAB 1.0)
The members are selected by audition and organized into interest groups—madrigal, pops ensemble, and chamber choir.

MUSIC 1142 Collegium Musicum - King's Musick (LAB 1.0)
Study and performance of renaissance and early Baroque instrumental music using historical reproductions of period instruments and appropriate performance techniques. Performances on and off campus each semester. A skills course, not a humanities elective. Prerequisite: Consent of instructor and audition.

MUSIC 1143 Collegium Musicum - Madrigal Singers (LAB 1.0)
Study and performance of renaissance and early Baroque vocal music using performance techniques appropriate to the period. Performances on and off campus each semester. A skills course, not a humanities elective. Prerequisite: Consent of instructor and audition.

MUSIC 1150 Music Understanding And Appreciation (LEC 3.0)
A study of the development of music with emphasis on understanding music forms and the role music has played in the various historical periods.

MUSIC 2000 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

MUSIC 2001 Special Topics (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

MUSIC 2111 Individual Music Instruction III (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

MUSIC 2121 Individual Music Instruction IV (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

MUSIC 2161 Theory Of Music I (LAB 1.0 and LEC 3.0)
Basic musicianship. Notation, rhythm, meter, scales, intervals, triads, nonharmonic tones, major-minor seventh, modulations of common practice period. Applications of these materials in original composition and analysis of melodies and elementary homophonic form.

MUSIC 2162 Theory Of Music II (LAB 1.0 and LEC 3.0)
A continuation of the requisite theory and fundamentals of music I. Prerequisite: Music 2161.

MUSIC 3000 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

MUSIC 3001 Special Topics (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

MUSIC 3010 Seminar (IND 0.0-6.0)
Discussion of current topics.

MUSIC 3251 History And Analysis Of Music I (LEC 3.0)
General survey of history of music from Greek period to 18th century. Score reading required. Prerequisite: Music 2162.

MUSIC 3252 History And Analysis Of Music II (LEC 3.0)
General survey of history of music from the 18th century to the present. Score reading required. Prerequisite: Music 3251.
Music

MUSIC 4000 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

MUSIC 4001 Special Topics (LAB 0.0 and LEC 0.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

MUSIC 4010 Symphonic Bands (LAB 1.0)
An auditioned ensemble. Students perform music for wind ensemble and large bands. Music from 1400-present is performed in a concert setting. Prerequisite: Consent of instructor - audition only.