At Missouri S&T, music offerings include bands, orchestras and choirs. Credit may be earned by participating in these groups.

You can take courses in various areas of music appreciation, music history and theory, special projects courses in music, and private applied music instruction.

### Music Minor Curriculum

1. The following courses will be taken:
   - A. Eight hours of theory.
   - B. Six hours of music history and literature.
   - C. Six hours of applied private instruction (two years), culminating in an approved recital or other appearance.

2. The successful music minor will demonstrate adequate keyboard proficiency or take keyboard until proficiency is attained.

3. The music minor will participate in one or more major ensembles per semester (band, jazz, orchestra, vocal, opera).

#### David L Cress, Assistant Teaching Professor

MS Troy University

Lorie Lynne Francis, Assistant Teaching Professor

MMUS University of Colorado Boulder

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**MUSIC 1111 Individual Music Instruction I** (LAB 1.0)

Individual music instruction in student's concentration area. Prerequisite: Consent of instructor required.

**MUSIC 1121 Individual Music Instruction II** (LAB 1.0-2.0)

Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

**MUSIC 1130 Wind Symphony** (LAB 2.0)

Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

**MUSIC 1131 Marching Band** (LAB 2.0)

Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

**MUSIC 1132 University Orchestra** (LAB 2.0)

Open to all students who play stringed, wind, percussion or keyboard instruments used in the symphony orchestra. Students assigned to the orchestra after satisfactory audition.

**MUSIC 1134 Instrumental Chamber Ensemble-Strings** (LAB 1.0)

Open to all students who play violin, viola, cello or double bass. Students assigned to the ensemble after satisfactory audition.

**MUSIC 1135 Symphonic Band** (LAB 0.0-2.0)

Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

**MUSIC 1136 Jazz Ensemble** (LAB 1.0)

A study of the various instrumental jazz forms. Students are assigned by audition to a jazz ensemble. Prerequisite: Consent of instructor.

**MUSIC 1140 University Choir** (LAB 1.0)

SATB choral group. Open to all who are interested in learning to sing in a choral setting. No audition required.

**MUSIC 1141 Chamber Vocal Ensembles** (LAB 1.0)

An SATB choral group. Audition required. Auditions are open to all who are interested and are held during class time the first week of classes.

**MUSIC 1150 Music Understanding And Appreciation** (LEC 3.0)

A study of the development of music with emphasis on understanding music forms and the role music has played in the various historical periods.

**MUSIC 1155 - MOTR PERF 102O: Music Performance-Orchestra**

**MUSIC 1155 - MOTR PERF 102B: Music Performance-Band**

**MUSIC 1155 - MOTR PERF 102C: Music Performance-Choir**

**MUSIC 1156 Jazz Ensemble** (LAB 1.0)

A study of the various instrumental jazz forms. Students are assigned by audition to a jazz ensemble. Prerequisite: Consent of instructor.

**MUSIC 1161 Theory of Music I** (LEC 3.0)

Basic musicianship. Notation, rhythm, meter, scales, intervals, triads, nonharmonic tones, major-minor seventh, modulations of common practice period. Applications of these materials in original composition and analysis of melodies and elementary homophonic form.

**MUSIC 1161 - MOTR MUSC 101: Music Fundamentals**

**MUSIC 2111 Individual Music Instruction III** (LAB 1.0-2.0)

Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

**MUSIC 2111 Individual Music Instruction IV** (LAB 1.0-2.0)

Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

**MUSIC 2161 Theory of Music I** (LEC 3.0)

Basic musicianship. Notation, rhythm, meter, scales, intervals, triads, nonharmonic tones, major-minor seventh, modulations of common practice period. Applications of these materials in original composition and analysis of melodies and elementary homophonic form.

**MUSIC 2161 - MOTR MUSC 101: Music Fundamentals**

**MUSIC 2162 Theory of Music II** (LEC 3.0)

A continuation of the requisite theory and fundamentals of Music 2161. Prerequisite: Music 2161.

**MUSIC 2162 Theory of Music II** (LEC 3.0)

A continuation of the requisite theory and fundamentals of Music 2161. Prerequisite: Music 2161.

**MUSIC 2200 Special Problems** (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**MUSIC 2201 Special Topics** (LEC 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

**MUSIC 2201 Special Topics** (LEC 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

**MUSIC 2201 Special Topics** (LEC 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

**MUSIC 3300 Special Problems** (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**MUSIC 3301 Special Topics** (LEC 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.
**MUSIC 3010 Seminar** (IND 0.0-6.0)
Discussion of current topics.

**MUSIC 3251 History and Analysis of Music I** (LEC 3.0)
General survey of history of music from Greek period to 18th century.
Score reading required.

**MUSIC 3252 History and Analysis of Music II** (LEC 3.0)
General survey of history of music from the 18th century to the present.
Score reading required.

**MUSIC 4000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department.
Consent of instructor required.

**MUSIC 4001 Special Topics** (LAB 0.0 and LEC 0.0)
This course is designed to give the department an opportunity to test a new course. Variable title.