At Missouri S&T, music offerings include bands, orchestras and choirs. Credit may be earned by participating in these groups.

You can take courses in various areas of music appreciation, music history and theory, special projects courses in music, and private applied music instruction.

**Music Minor Curriculum**

1. The following courses will be taken:
   A. Eight hours of theory.
   B. Six hours of music history and literature.
   C. Six hours of applied private instruction (two years), culminating in an approved recital or other appearance.
2. The successful music minor will demonstrate adequate keyboard proficiency or take keyboard until proficiency is attained.
3. The music minor will participate in one or more major ensembles per semester (band, jazz, orchestra, vocal, opera).

**Lorie Lynne Francis**, Associate Teaching Professor
MMUS University of Colorado Boulder

**David Samson**, Assistant Professor
PHD University of Mississippi

**Kyle Wernke**, Assistant Teaching Professor
DMA University of Hartford

**MUSIC 1111 Individual Music Instruction I** (LAB 1.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor required.

**MUSIC 1121 Individual Music Instruction II** (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

**MUSIC 1130 Wind Symphony** (LAB 2.0)
Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

**MUSIC 1131 Marching Band** (LAB 2.0)
Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

**MUSIC 1132 University Orchestra** (LAB 2.0)
Open to all students who play stringed, wind, percussion or keyboard instruments used in the symphony orchestra. Students assigned to the orchestra after satisfactory audition.

**MUSIC 1134 Instrumental Chamber Ensemble-Strings** (LAB 1.0)
Open to all students who play violin, viola, cello or double bass. Students assigned to the ensemble after satisfactory audition.

**MUSIC 1135 Symphonic Band** (LAB 0.0-2.0)
Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

**MUSIC 1135 - MOTR PERF 1020: Music Performance-Orchestra**

**MUSIC 1135 - MOTR PERF 102B: Music Performance-Band**

**MUSIC 1136 Jazz Ensemble** (LAB 1.0)
A study of the various instrumental jazz forms. Students are assigned by audition to a jazz ensemble. Prerequisite: Consent of instructor.

**MUSIC 1140 University Choir** (LAB 1.0)
SATB choral group. Open to all who are interested in learning to sing in a choral setting. No audition required.

**MUSIC 1140 - MOTR PERF 102C: Music Performance-Choir**

**MUSIC 1141 Chamber Vocal Ensembles** (LAB 1.0)
An SATB choral group. Audition required. Auditions are open to all who are interested and are held during class time the first week of classes.

**MUSIC 1144 Jazz Choir** (LAB 1.0)
A cappella choral group with an emphasis on jazz music. Students will learn and perform pieces each semester at the choral concerts as well as at other venues as opportunities arise.

**MUSIC 1150 Music Understanding And Appreciation** (LEC 3.0)
A study of the development of music with emphasis on understanding music forms and the role music has played in the various historical periods.

**MUSIC 1150 - MOTR MUSC 100: Music Appreciation**

**MUSIC 1151 Music of Latin America** (LEC 3.0)
Music of Latin America will have an emphasis on music as a universal language. Students will gain an understanding that all cultures have a musical tradition, and recognizing this tradition contributes to the appreciation of each culture. Course will include discussions of Latin American influences on classical and Latino popular music.

**MUSIC 2000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

**MUSIC 2001 Special Topics** (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

**MUSIC 2111 Individual Music Instruction III** (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

**MUSIC 2121 Individual Music Instruction IV** (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.
**MUSIC 2161 Theory of Music I** (LEC 3.0)
Basic musicianship. Notation, rhythm, meter, scales, intervals, triads,
nonharmonic tones, major-minor seventh, modulations of common
practice period. Applications of these materials in original composition
and analysis of melodies and elementary homophonic form.
MUSIC 2161 - MOTR MUSC 101: Music Fundamentals

**MUSIC 2162 Theory of Music II** (LEC 3.0)
A continuation of the requisite theory and fundamentals of Music 2161.
Prerequisite: Music 2161.

**MUSIC 2163 Introduction to Composition and Arranging** (LEC 3.0)
Without composers there would be no music. In this course students will
learn to create new musical ideas, develop those ideas, and create an
original short piece of music. In addition students will learn how to take
existing pieces of music and arrange them for various ensembles through
a basic course in orchestration. Prerequisites: Preceded or accompanied
by Music 1130, Music 1131, Music, 1132, Music 1134, Music 1135, or
Music 1136.

**MUSIC 3000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department.
Consent of instructor required.

**MUSIC 3001 Special Topics** (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a
new course. Variable title.

**MUSIC 3010 Seminar** (IND 0.0-6.0)
Discussion of current topics.

**MUSIC 3251 History and Analysis of Music I** (LEC 3.0)
General survey of history of music from Greek period to 18th century.
Score reading required.

**MUSIC 3252 History and Analysis of Music II** (LEC 3.0)
General survey of history of music from the 18th century to the present.
Score reading required. (Co-listed with History 3722).

**MUSIC 4000 Special Problems** (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department.
Consent of instructor required.

**MUSIC 4001 Special Topics** (LAB 0.0 and LEC 0.0)
This course is designed to give the department an opportunity to test a
new course. Variable title.