

ART (ART)

ART 1120 Drawing I (LEC 3.0)

Principles of drawing: placement, proportion, perspective, chiaroscuro, values, line, form, texture, and techniques. Applied problems to develop perceptual observation.

ART 1120 - MOTR PERF 105D: Studio Art-Drawing

ART 1140 Painting I (LEC 3.0)

Basic exploration of acrylic and water color painting techniques and methods. Still life, landscape and figure.

ART 1164 Sculpture (LEC 3.0)

Solving problems in three dimensions. Includes use of clay and other sculpture materials in the study of contemporary and classical proportion.

ART 1180 Art Appreciation (LEC 3.0)

A basic introductory course designed to familiarize students who have little or no knowledge of the arts with fundamental knowledge necessary for intelligent approach to experiencing the visual arts; painting, sculpture, and architecture.

ART 1180 - MOTR ARTS 100: Art Appreciation

ART 1185 Study Of Film (LAB 1.0 and LEC 2.0)

A study of classic and contemporary films with emphasis on director's technique and philosophy. Films by Fellini, Antonioni plus Bergman, Chaplin, etc. will be viewed and discussed. \$30 lab fee required.

ART 2000 Special Problems (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

ART 2001 Special Topics (LEC 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

ART 2130 Advanced Drawing (LEC 3.0)

Advanced application of drawing principles: cast and life drawing. Exercises in representational rendering. Prerequisite: Art 1120.

ART 2150 Advanced Painting (LEC 3.0)

Advanced exploration of oil painting techniques and methods. Still life, landscape, and figure. Prerequisite: Art 1140.

ART 3000 Special Problems (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

ART 3001 Special Topics (LAB 1.5 and LEC 1.5)

This course is designed to give the department an opportunity to test a new course. Variable title.

ART 3100 Advanced Art Studio (LAB 1.5 and LEC 1.5)

This course is for the advanced student in Sculpture, Painting or Drawing with similar topics in various chosen mediums. Prerequisites: Art 1120, Art 1140, or Art 1164.

ART 3203 Architectural Design I (LAB 2.0 and LEC 1.0)

Introduction to the interaction between architecture and art. A series focused on the history of architecture as it relates to styles and functions. Theories of building and site design, plan and spatial organization, formal composition, and environmental context are considered as principle form determinants. Prerequisite: Sophomore standing.

ART 3221 Fundamentals in Photography (LEC 3.0)

In this course the student will learn the basics of photographic composition and the use of the digital camera. A brief history of photography will provide context for the student's own development. Prerequisite: Art 1180 or Art 1185 (required for Art minor credit) or Sp&M S 1185 or Sp&M S 2181 (required for Speech minor credit). (Co-listed with Sp&M S 3221).

ART 3222 Revolution And Romanticism In The Arts 1785 - 1832 (LEC 3.0)

This course will investigate the great revolution of thought, perception, language, through art during the period between 1785 and 1832. Artists, writers, and musicians to be studied include: Blake, David, Wordsworth, and Beethoven. The role of art and artists to the French Revolution will be stressed. Prerequisite: Introductory level Art or History course.

ART 3245 Thomas Hart Benton And The Tradition Of American Art (LEC 3.0)

Missouri artist Tom Benton lived amidst controversy and acclaim from the 1920's to the 1970's. The American tradition from which Benton grew will be studied, then his own work and his subsequent influence. Prerequisite: Art 1185 or Art 1180.

ART 3250 Thematic Studies In Film & Literature (LEC 3.0)

Different thematic relationships between film & literature (e.g., Poe & Hitchcock, Shakespeare on Film, etc.) will be studied. Prerequisite: Art 1185.

ART 3260 Exploring Digital Art (LAB 1.5 and LEC 1.5)

An exploration of digital art as a medium for making art as well as understanding visual culture from the past, present, and ideas for the future. A multidisciplinary approach will combine digital arts with design thinking and humanities in a creative and scholarly atmosphere.

ART 3275 Foundations of Media Communication (LEC 3.0)

The course explores the historical, social, and psychological impact of media through study and practice of academic and non-academic theories of effective media communication. The course supplies an integrated critical framework for application in student's day-to-day consumption of media. Prerequisite: Sp&M S 1185. (Co-listed with Sp&M S 3275).

ART 3276 *Thematics Studies in Film and Philosophy* (LEC 3.0)

A study of special topics at the intersection of film and philosophy. Topics vary but may include films on the nature of reality, films on the problem of evil, films on concepts of consciousness and the self, and more. Prerequisites: Art 1185 or one philosophy course, or junior standing. (Co-listed with Philos 3276).

ART 3500 *Innovation Through Design Thinking* (LAB 3.0)

Design thinking is a human-centered approach to innovation. Students will investigate and address a variety of identified human-centered problems through group collaboration, creative problem-solving, and prototyping. A multidisciplinary approach combines science, technology, engineering, math, and art with design thinking in a creative atmosphere. Prerequisites: Any ART course at the 1xxx level or above.

ART 4000 *Special Problems* (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

ART 4001 *Special Topics* (IND 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

ART 4320 *French and Francophone Cinema* (LEC 3.0)

A survey of French and Francophone cinema. Prerequisites: French 2170 (Co-listed with French 4320).
