

# ENGLISH (ENGLISH)

**ENGLISH 1000 Special Problems And Readings** (IND 0.0-6.0)  
Problems or readings on specific subjects or projects in the department.  
Consent of instructor required.

**ENGLISH 1001 Special Topics** (IND 0.0-6.0)  
This course is designed to give the department an opportunity to test a new course. Variable title.

**ENGLISH 1110 English As A Second Language-I** (IND 0.0-6.0)  
Elementary English for non-English speakers. Conversation and reading.  
A study of English recommended for international students during their first semester in the United States.

**ENGLISH 1120 Exposition And Argumentation** (LEC 3.0)  
Practice in college level essay writing.  
ENGLISH 1120 - MOTR ENGL 100: Composition I

**ENGLISH 1160 Writing And Research** (LEC 3.0)  
Practice in techniques of analytical writing and in methods of research.  
Prerequisite: English 1120.  
ENGLISH 1160 - MOTR ENGL 200: Composition II

**ENGLISH 1170 Creative Writing** (LEC 3.0)  
Practice in forms and techniques of poetry and prose fiction, with special attention to narrative development. Prerequisite: English 1120.

**ENGLISH 1211 British Literature I: The Beginnings To 1800** (LEC 3.0)  
A survey of works and authors that explores the way these works represent the chronological period and express the individual concerns and techniques of those authors.  
ENGLISH 1211 - MOTR LITR 102: British Literature

**ENGLISH 1212 British Literature II 1800 To Present** (LEC 3.0)  
A survey of works and authors that explores the way these works represent the chronological period and express the individual concerns and techniques of those authors.  
ENGLISH 1212 - MOTR LITR 102: British Literature

**ENGLISH 1221 American Literature: 1600 To 1865** (LEC 3.0)  
A chronological survey that explores the ways the literature represents the concerns of individual authors as well as the history of literature.  
ENGLISH 1221 - MOTR LITR 101: American Literature

**ENGLISH 1222 American Literature: 1865 To Present** (LEC 3.0)  
A chronological survey that explores the ways the literature represents the concerns of individual authors as well as the history of literature.  
ENGLISH 1222 - MOTR LITR 101: American Literature

**ENGLISH 1223 Introduction To American Studies** (LEC 3.0)  
Introduces the core subjects as well as the methods and theories that constitute the field of American Studies.

**ENGLISH 1231 World Literature I: From The Beginnings To The Renaissance** (LEC 3.0)  
A survey of representative works and authors from the world's cultures. (Excludes British and American works).  
ENGLISH 1231 - MOTR LITR 200: World Literature

**ENGLISH 1600 Introduction to Technical Communication** (LEC 3.0)  
Introduction to the role of the professional technical communicator in business and industry and practice in methods of developing technical documents. Prerequisite: English 1120. (Co-listed with TCH COM 1600).

**ENGLISH 2000 Special Problems And Readings** (IND 0.0-6.0)  
Problems or readings on specific subjects or projects in the department.  
Consent of instructor required.

**ENGLISH 2001 Special Topics** (LEC 0.0-6.0)  
This course is designed to give the department an opportunity to test a new course. Variable title.

**ENGLISH 2002 Critical Approaches To Literature** (LEC 3.0)  
Study and application of the terminology and critical approaches used in understanding literary forms and genres.

**ENGLISH 2010 Seminar** (IND 0.0-6.0)  
Discussion of current topics. Prerequisites: English 1120 and a semester of college literature.

**ENGLISH 2171 Fiction Writing** (LEC 3.0)  
This course introduces students to concepts of craft in fiction writing and the critical tools writers bring to revision. Students will write and present their own fully-developed stories and examine the stories of others in a workshop format. Prerequisite: English 1120 or equivalent.

**ENGLISH 2172 Creative Nonfiction Writing** (LEC 3.0)  
Students will write creative nonfiction essays about their experiences and the experiences of others. The course will emphasize the revision process, focusing on both sentence-level and global issues. Additionally, this course will introduce students to published writers rhetorical choices. Prerequisite: English 1120 or equivalent.

**ENGLISH 2230 Literature And Film** (LEC 3.0)  
This course will examine intertextual connections between literature and film, in terms of such things as adaptations, narrative technique and theory, genre, theme, and ideological movements. Prerequisite: English 1120.

**ENGLISH 2232 Comics and Graphic Novels** (LEC 3.0)  
Comics and graphic novels represent not only a distinct narrative form, but are also important cultural objects which engages complex questions of identity and culture. This class studies comics and the graphic novel as literature and as a popular art form. Prerequisites: English 1120.

**ENGLISH 2240 Children's Literature** (LEC 3.0)

Introduction to the study of children's literature. Emphasis on historical developments, multicultural issues and works. Prerequisites: English 1120.

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**ENGLISH 2241 Literature For Adolescents** (LEC 3.0)

Primarily intended for teacher certification students. Selection and organization of materials for teaching literature to adolescents. Emphasizes literature written for adolescents and includes a unit of literature of American ethnic groups. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 2242 Literature By Women** (LEC 3.0)

A study of writings by women, emphasizing major writers and the development of a female literary tradition. Prerequisites: English 1120 and a semester of college literature.  
ENGLISH 2242 - MOTR LITR 106: Women's Literature

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**ENGLISH 2243 Science Fiction** (LEC 3.0)

A study of short stories, poems, or novels which represent the development and the techniques of the science fiction genre. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 2244 Fantasy Literature** (LEC 3.0)

A study of the development of fantasy literature in the nineteenth and twentieth centuries. The primary focus will be on novels, especially the work of J.R.R. Tolkien. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 2245 African American Literature** (LEC 3.0)

The history and development of African American literature, with special emphasis upon contemporary achievements. Prerequisites: English 1120 and a semester of college literature.  
ENGLISH 2245 - MOTR LITR 105: Multicultural Literature

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**ENGLISH 2246 The Bible As Literature** (LEC 3.0)

Deals with the Old Testament, the Apocryphal/Deuterocanonical books, and the New Testament. Class lectures and discussions focus on literary forms and patterns, use of symbolism, narrative methods, and characterization. The basic approach is literary rather than theological or historical. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 2247 American Crime And Detective Fiction** (LEC 3.0)

An introduction survey of American crime literature emphasizing the works of Hammett, Chandler, and James M. Cain to the more recent "true crime" tradition beginning with Capote's *In Cold Blood*. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 2248 Thematic Studies in Literature and Film** (LEC 3.0)

Topics examine different thematic relationships between literature and film (e.g. Poe and Hitchcock, Shakespeare on film, etc.) announced at time of registration. Prerequisites: English 1120 and semester of college literature.

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**ENGLISH 2250 American Short Story** (LEC 3.0)

This course follows the development of the short story genre from its early nineteenth-century beginnings up to and including stories written by contemporary American authors. Prerequisite: English 1120.

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**ENGLISH 2410 Theory Of Written Communication** (LEC 3.0)

Major critical and conceptual approaches to written communication theory; includes semantics, history of print media, visible language, grammars, discourse theory, socio-linguistics reception theory, stylistics. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 2540 Layout And Design** (LEC 3.0)

Theory and practice of layout and design for print and electronic media. Prerequisite: English 1600 or TCH COM 1600. (Co-listed with TCH COM 2540).

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**ENGLISH 2560 Technical Marketing Communication** (LEC 3.0)

An introduction to technical marketing communication with an emphasis on relevant genres such as (but not limited to) the data sheet, white paper, and technical demonstration. Prerequisites: English 1600 or Tch Com 1600 or English 1160. (Co-listed with TCH COM 2560).

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**ENGLISH 3000 Special Problems** (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

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**ENGLISH 3001 Special Topics** (LEC 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

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**ENGLISH 3010 Seminar** (RSD 3.0)

Discussion of current topics. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3085 Internship** (IND 0.0-6.0)

Internship will involve students applying critical thinking skills and discipline specific knowledge in a work setting based on a project designed by the advisor and employee. Activities will vary depending on the student's background and the setting. Prerequisite: Senior status; must have completed 24 hours in the major.

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**ENGLISH 3101 Advanced Composition** (LEC 3.0)

Instruction and practice in writing expository essays of substantial content and skill, with particular emphasis on the rhetorical applications of recent findings in language research. Papers required will include critical analyses of literary works, and library research. Prerequisite: English 1160 or 3560.

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**ENGLISH 3170 Teaching And Supervising Reading and Writing** (LEC 3.0)

Students will study contemporary and traditional approaches to reading and writing instruction. The course will give students practice in applying literacy and composition theory and research to development of teaching methods, including course syllabi and assignments. Prerequisite: 6 hours of college level writing courses.

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**ENGLISH 3210 Survey Of Old And Middle English Literature** (LEC 3.0)

Survey of Old English poetry in translation and Middle English literature (excluding Chaucer) through Malory. Special emphasis on culture and language with some attention given to modern reinterpretation of medieval works. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3211 Chaucer** (LEC 3.0)

A study of Chaucer as a narrative poet by an intensive examination of The Canterbury Tales and Troilus and Criseyde. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3212 Sixteenth Century English Literature** (LEC 3.0)

A survey of the poetry and prose of England from 1500 to 1600. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3213 Seventeenth Century English Literature** (LEC 3.0)

A study of major authors (excluding Milton) of prose and poetry in England from 1600 to 1660. Special attention will be paid to John Donne and the metaphysical poets, to Ben Jonson and the Cavalier poets, and to major prose writers such as Francis Bacon, Sir Thomas Browne, and others. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3214 The Plays Of William Shakespeare** (LEC 3.0)

Selected comedies, tragedies, histories, and romances from early middle, and late periods of William Shakespeare's life. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3215 The Restoration & Eighteenth Century** (LEC 3.0)

The history, development, and cultural contexts of British literature from 1660 to 1798. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3216 British Romantic Literature** (LEC 3.0)

A study of the prose and poetry of the British Romantic period, 1775 to 1832. Prerequisite: English 1120 and a semester of college literature.

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**ENGLISH 3217 Victorian Literature** (LEC 3.0)

A study of British prose and poetry from 1832 to 1900. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3218 The British Novel** (LEC 3.0)

The history, development, and cultural contexts of the British novel from the late seventeenth century to the present. Prerequisite: English 1120 and a semester of college literature.

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**ENGLISH 3219 The British Novel II** (LEC 3.0)

A study of the development of the novel with major attention given to the Victorian and 20th century novelists. Prerequisites: ENGLISH 1120 and a semester of college literature.

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**ENGLISH 3220 Early American Literature** (LEC 3.0)

This course will follow the development of American literature from its Colonial beginnings (1614) to the rise of Romanticism (1836). The course will pay particular attention to how American writers used literature in defining and even creating the New World. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3221 American Poetry I** (LEC 3.0)

A study of significant selected poets of, primarily, the 19th century, with special attention to theme, diction, and form, and to poetry as a compressed image of the human condition. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3222 The American Renaissance** (LEC 3.0)

A study of American literature from Poe to Whitman. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3223 American Poetry II** (LEC 3.0)

A study of significant selected poets of the 20th century, with special attention to theme, diction, and form, and poetry as a compressed image of the human condition. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3224 Southern Culture** (LEC 3.0)

Introduction to major issues in the history and culture of the recent American South. Non-fiction, fiction, memoir, autobiography, journalism and film explore the social, economic, and political transformations of the region in the last half-century. Prerequisite: English 1120 and one semester of literature.

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**ENGLISH 3225 The American Novel I** (LEC 3.0)

A study of selected, representative novels in chronological sequence from the beginning to the major realists. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3226 The American Novel II** (LEC 3.0)

A study of selected, representative novels in chronological sequence from the major realists to the present. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3227 American Gothic** (LEC 3.0)

This course follows the development of gothic/horror literature in the United States for its earliest expression in Phillip Freneau's 18th century works through Brockden Brown's late 18c. Gothic novels, to Hawthorne, Melville, and Poe's dark fiction, and finally to modern and contemporary works by Faulkner, O'Connor, Stephen King and others. Prerequisite: English 1120 and a previous literature course.

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**ENGLISH 3228 The American Experience** (LEC 3.0)

Examines one or more of the subjects of the American experience such as race, gender, class, ethnicity, region, technology, religion, as it is expressed in the culture. Prerequisite: English 1223.

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**ENGLISH 3232 Contemporary American Literature** (LEC 3.0)

Studies in American prose (fiction and non-fiction), drama, poetry, and screen plays published within the last fifteen years. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3233 Contemporary British Literature** (LEC 3.0)

Studies in British prose (fiction and non-fiction), drama, poetry, and screen plays published within the last fifteen years. Prerequisites: English 1120 and a semester of college literature.

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**ENGLISH 3234 Myth & Folklore** (LEC 3.0)

This course traces the development of myth and folklore from Ancient Mesopotamia through nineteenth century Europe. Students will be challenged with three questions along the way: What do myth and folklore do? Why were they important to earlier societies? Is myth alive today? Prerequisites: English 1120 and one semester of college literature.

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**ENGLISH 3301 A Linguistic Study Of Modern English** (LEC 3.0)

A descriptive analysis of Modern English—its phonology, grammar, and vocabulary. Prerequisite: English 1120.

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**ENGLISH 3302 History And Structure Of The English Language** (LEC 3.0)

An introduction to the study of the English language and its history through Old English, Middle English, and Modern English. Prerequisite: English 1120.

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**ENGLISH 3303 The Grammatical Structure of English** (LEC 3.0)

The Grammatical Structure of English takes a linguistic approach to the study of the structure of present day English with a focus on morphology (the formation of words) and syntax (sentence structure). The course centers on form and function at the level of the word, phrase, and clause, using tree diagramming as the central mode of inquiry and analysis. Prerequisites: English 1120.

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**ENGLISH 3304 Language in Society** (LEC 3.0)

Language in Society takes a sociolinguistic approach to the investigation of language variation and change in society, including: intersections of language and identity, race, gender, class, and other social factors; language ideologies; multilingualism; language standardization; pragmatics; and language policy and planning. Prerequisites: English 1120.

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**ENGLISH 3550 Writing for Social Media** (LEC 3.0)

The theory and practice of writing for social media. Emphasis on the role of social media in industry. Prerequisites: One semester of college composition or technical writing. (Co-listed with TCH COM 3550).

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**ENGLISH 3560 Technical Writing** (LEC 3.0)

The theory and practice of writing technical papers and reports in the professions. Prerequisites: English 1120.

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**ENGLISH 3590 Game Studies** (LEC 3.0)

An introduction to the study of games with an emphasis on their pedagogical and communicative uses. May cover topics such as game theory and design, gamification of classroom or workplace activities, game genres, and writing game narratives. Prerequisites: One semester of literature or composition. (Co-listed with TCH COM 3590).

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**ENGLISH 4099 Undergraduate Research** (IND 0.0-6.0)

Designed for the undergraduate student who wishes to engage in research. Not for graduate credit. Not more than six (6) credit hours allowed for graduation credit. Subject and credit to be arranged with the instructor. Consent of instructor required.

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**ENGLISH 4290 Texts And Contexts** (LEC 3.0)

Examines the relationships between selected texts written or published in a given year and the context of events of that time. Also explores current critical approaches to such texts and contexts. Writing intensive and Computer intensive. Prerequisites: English 1120 and a semester of college literature; junior standing.

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**ENGLISH 5000 Special Problems** (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

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**ENGLISH 5001 Special Topics** (IND 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

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**ENGLISH 5100 Readings In Rhetoric And Composition** (LEC 3.0)

Directed readings and writing on selected topics and areas in Rhetoric and Composition. Credit will only be given for one of English 5210, 5220, 5230, or 5100 toward the Coop MA with UMSL. Prerequisites: Graduate standing and consent of instructor.

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**ENGLISH 5210 Readings In British Literature** (LEC 3.0)

Directed readings and writing on selected topics and areas in British literature. Credit will only be given for one of English 5210, 5220, 5230, or 5100 toward the Coop MA with UMSL. Prerequisites: Graduate standing and consent of instructor.

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**ENGLISH 5220 Readings In American Literature** (LEC 3.0)

Directed readings and writing on selected topics and areas in American literature. Credit will only be given for one of English 402, 403, 404, or 405 toward the Coop MA with UMSL. Prerequisites: Graduate standing and consent of instructor.

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**ENGLISH 5230 Readings In Literature And Theory** (LEC 3.0)

Directed readings and writing on selected topics and areas in Literature and Theory. Credit will only be given for one of English 5210, 5220, 5230, or 5100 toward the Coop MA with UMSL. Prerequisites: Graduate standing and consent of instructor.

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**ENGLISH 5571 Advanced Writing For Science & Engineering** (LEC 3.0)

Focus on writing applications specifically for students in scientific or engineering fields. Primary emphases will be on producing effective and readable professional writing. Prerequisites: English 3560 and 2560, or graduate standing.

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**ENGLISH 5572 Advanced Writing For Science And Engineering II** (LEC 2.0)

This course -- second in a series -- focuses on writing for publication, from the initial proposal and query to the final product. Students will work on the materials they have underway with their advisers and/or research colleagues. Prerequisites: English 3560 and 2560, or graduate standing.

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