

# THEATRE (THEATRE)

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## **THEATRE 1142 Stage Productions, Performers** (LAB 1.0)

Performers: The student must request permission from the theatre professor prior to taking this course. A skills course, not a humanities elective. Prerequisite: Participants selected by audition.

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## **THEATRE 1143 Stage Productions, Technicians** (LAB 1.0)

Technicians and production assistants; participants selected by interview. A skills course, not a humanities elective.

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## **THEATRE 1150 Theatre for Social Change** (LEC 3.0)

A survey of theatrical productions in their historical contexts. We will also explore ways in which theatre engages perceptions, behaviors, and social conditions in audiences and practitioners. No previous theatre experience is required.

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## **THEATRE 1190 Theatre via Video** (LEC 3.0)

Provides knowledge and internal understanding of theatre. After watching plays on video through online resources on the student's own time and live productions, students will meet as a class weekly to discuss. Online journaling and field trip required. Approximately \$12 cost for online resources. \$5 for live performances.

THEATRE 1190 - MOTR THEA 100A: Theatre Appreciation

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## **THEATRE 2000 Special Problems** (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

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## **THEATRE 2001 Special Topics** (LAB 1.0 and LEC 2.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

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## **THEATRE 2141 Acting I** (LEC 3.0)

Covers basic techniques for comprehension of theory and practice of acting. Explores inner/outer techniques to create a role. Follows working steps to create performance of a fully realized characterization. Designed as an introductory course.

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## **THEATRE 2143 Stagecraft** (LAB 2.0 and LEC 1.0)

Students will learn the fundamentals of theatrical construction, production, and organization.

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## **THEATRE 3000 Special Problems** (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

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## **THEATRE 3001 Special Topics** (IND 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

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## **THEATRE 3220 Theatre Ensemble** (LAB 1.0)

This course offers the opportunity for a student to develop imagination and performance abilities through improvisation, clowning, readers theatre, exercises, mime; emphasis varies. Members selected by interview/audition. A skills course, not a humanities elective.

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## **THEATRE 3241 Acting II** (LAB 1.0 and LEC 2.0)

Continuation of Acting I, covering acting styles, more complicated, nuanced roles, and more detailed character analysis and performance—special emphasis on British and Classical performance. Prerequisite: Theatre 2141.

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## **THEATRE 3243 Entertainment Design** (LAB 2.0 and LEC 1.0)

Students will learn the fundamentals of design for live theatre, film, theme parks, clubs, concerts, and dance events.

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## **THEATRE 3245 Voice, Diction and Interpretation** (LEC 3.0)

Training the speaking voice; study of vocal mechanism, breathing, projection, articulation, enunciation; practical application of speaking principles in oral interpretation reading; mastering clarity and variation of speech through vocal exercises. (Co-listed with SP&M S 3245).

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## **THEATRE 4000 Special Problems** (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

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## **THEATRE 4001 Special Topics** (IND 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

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## **THEATRE 4341 Directing** (LEC 3.0)

This course studies the theories, technique, and approaches of directing for the stage, culminating in the preparation, rehearsal, and presentation of directing scenes. Prerequisite: Theatre 2141.

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