Multidisciplinary Studies

The bachelor of arts in multidisciplinary studies reflects Missouri S&T’s recognition that technological change, both in the modern workplace and, to a lesser extent, in our leisure lives, increasingly cuts across the traditional boundaries of degrees and disciplines. Offered through the department of arts, languages, and philosophy, this degree permits students whose interests cross these boundaries to combine courses in two or three different “focus areas” to create a coherent and academically sound non-traditional program of study.

All students in the B.A. multidisciplinary studies program will complete the basics skills and concepts and general education requirements and generally comply with the requirements for the B.A. degree. However, in lieu of the traditional major and minor requirements, student will complete two (24 and 21 hours respectively) or three (15 hours each) focus area chosen from among the various disciplines offered at Missouri S&T. GPA requirements for each area are the same as those for major fields. B.A. multidisciplinary studies students will also complete a 3-hour capstone course (ALP 4397) that reflects the students’ ability to synthesize methods and knowledge from each focus area into an academically coherent product.

Students design their multidisciplinary programs in coordination with a multidisciplinary studies advisor in the department of arts, languages, and philosophy. For each program, the advisor will work with the student to convene and chair a degree committee consisting of one faculty member from each focus area. Student in the program are expected to develop a sensible rationale for their course of study, justifying both the combination of disciplines and each course chosen within that combination in the context of their own needs and interests. Individual programs and capstone course activities are subject to approval of the degree committee.

French Language and French-Speaking Cultures Emphasis Area

The B.A. in Multidisciplinary Studies with an emphasis on French Language and French-Speaking Cultures consists of 30 language credits plus 15 credits in a third content area. Content Area 1 is French Language, Content Area 2 is French-Speaking Cultures. At least 18 of the 30 credit hours must be at the 3000 or 4000 level.

Content Area 1: French Language, 15 credits, selecting from the list below. At least 6 of these credits must be at the 3000 or 4000 level.

FRENCH 1180 Intermediate French 4
FRENCH 2110 Basic French Conversation 3
FRENCH 2180 Basic French Composition 3
FRENCH 2330 Introduction to Professional French 3
FRENCH 4311 Advanced French Conversation 3
FRENCH 4330 Professional French 3
FRENCH 4340 French for Engineering 3

Content Area 2: French-Speaking Cultures, 15 credits selecting from the list below. At least 12 of these credits must be at the 3000 or 4000 level.

FRENCH 2330 Introduction to Professional French 3
FRENCH 2170 Masterpieces Of French Literature 3
FRENCH 3010 The Francophone World 3
FRENCH 3020 Contemporary French and Francophone Literature 3
FRENCH 3370 Survey Of French Literature I (Early Period) 3
FRENCH 3375 Survey Of French Literature II (Modern Period) 3
FRENCH 4320 French and Francophone Cinema 3
FRENCH 4330 Professional French 3
FRENCH 4360 French Culture And Civilization 3

Additional coursework may count toward language content areas with advisor approval. These include:

FRENCH 3000 Special Problems 0-6
FRENCH 3001 Special Topics 0-6
FRENCH 4000 Special Problems 0-6
FRENCH 4001 Special Topics 0-6
FRENCH 4010 Seminar 0-6

Courses taken in French during study abroad

Spanish Language and Spanish-Speaking Cultures Emphasis Area

The B.A. in Multidisciplinary Studies with an emphasis on Spanish Language and Spanish-Speaking Cultures consists of 30 language credits plus 15 credits in a third content area. Content Area 1 is Spanish Language. Content Area 2 is Spanish-Speaking Cultures. At least 18 of the 30 credit hours must be at the 3000 or 4000 level.

Content Area 1: Spanish Language, 15 credits, selecting from the list below. At least 6 of these credits must be at the 3000 or 4000 level.

SPANISH 1180 Intermediate Spanish 4
SPANISH 2110 Basic Spanish Conversation 3
SPANISH 2180 Intermediate Spanish Composition 3
SPANISH 2330 Introduction to Professional Spanish 3
SPANISH 3100 Spanish Translation for Technical Applications 3
SPANISH 4302 Phonetics and Phonology of Spanish 3
SPANISH 4311 Advanced Spanish Conversation 3
SPANISH 4330 Professional Spanish 3

Content Area 2: Spanish-Speaking Cultures, 15 credits, selecting from the list below. At least 12 of these credits must be at the 3000 or 4000 level.

SPANISH 2160 Hispanic Culture 3
SPANISH 2161 Contemporary Latin America 3
SPANISH 2170 Masterpieces Of Hispanic Literature 3
SPANISH 2330 Introduction to Professional Spanish 3
SPANISH 4330 Professional Spanish 3
SPANISH 4350 Spanish Literature, Science, and Technology 3
SPANISH 4370 Survey Of Spanish Literature 3
SPANISH 4377 Spanish-American Novel And Short Story 3

Additional coursework may count toward language emphasis areas with the approval of the student’s advisor. These include:

SPANISH 3000 Special Problems 0-6
SPANISH 3001 Special Topics 0-6
SPANISH 4000 Special Problems 0-6
SPANISH 4001 Special Topics 0-6
SPANISH 4010 Seminar 1-3

Courses taken in Spanish during study abroad

Intercultural Studies Certificate

This certificate program is for students from any major who wish to expand their knowledge of intercultural issues from a multidisciplinary perspective, and develop the knowledge, skills and aptitudes necessary to work successfully in today’s global and interconnected world. Students select four courses from an approved list in consultation with their advisor approval. These include:

Additional coursework may count toward language emphasis areas with the approval of the student’s advisor. These include:

SPANISH 3000 Special Problems 0-6
SPANISH 3001 Special Topics 0-6
SPANISH 4000 Special Problems 0-6
SPANISH 4001 Special Topics 0-6
SPANISH 4010 Seminar 1-3

Courses taken in Spanish during study abroad
Multidisciplinary Studies

Certificate advisor. Many of the courses also fulfill requirements for degree programs.

Students must meet regular Missouri S&T undergraduate admission requirements.

Certificate Requirements

**Choose one:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORY 1200</td>
<td>Modern Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 1212</td>
<td>British Literature II 1800 To Present</td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose three additional courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP&amp;M S 3235</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 4992</td>
<td>Cross-Cultural Psychology</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY 2110</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY 2220</td>
<td>Making Of Modern Britain</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY 2221</td>
<td>Making of Modern Germany</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY 2222</td>
<td>The Making Of Modern France</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY 2224</td>
<td>Making Of Modern Russia</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY 3240</td>
<td>Contemporary Europe</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY 3660</td>
<td>Modern East Asia</td>
<td>3</td>
</tr>
<tr>
<td>POL SCI 2600</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POL SCI 4500</td>
<td>Geopolitics and International Security</td>
<td>3</td>
</tr>
<tr>
<td>POL SCI 4510</td>
<td>The Politics of the Global South</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 2002</td>
<td>Critical Approaches To Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 3219</td>
<td>The British Novel II</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 3233</td>
<td>Contemporary British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 3304</td>
<td>Language in Society</td>
<td>3</td>
</tr>
<tr>
<td>TCH COM 4450</td>
<td>International Dimensions of Technical Communication</td>
<td>3</td>
</tr>
<tr>
<td>ECON 4642</td>
<td>Introduction to Global Eco- and Social-preneurship and Innovation</td>
<td>3</td>
</tr>
<tr>
<td>ECON 4643</td>
<td>Ethical Problems in a Global Environment</td>
<td>3</td>
</tr>
</tbody>
</table>

Michel Gueldry, Professor
PHD University of Toulouse

Audra Lynn Merfeld-Langston, Associate Professor
PHD Pennsylvania State University

2022-2023