

MUSIC

At Missouri S&T, music offerings include bands, orchestras and choirs. Credit may be earned by participating in these groups.

You can take courses in various areas of music appreciation, music history and theory, special projects courses in music, and private applied music instruction.

Music Minor Curriculum

1. Students will take three ensemble courses, to be chosen from Band, Choir, Orchestra.
2. Students will take twelve credits of courses chosen from the following list:

MUSIC 1150	Music Understanding And Appreciation	3
MUSIC 1151	Music of Latin America	3
MUSIC 2161	Theory of Music I	3
MUSIC 2162	Theory of Music II	3
MUSIC 2163	Introduction to Composition and Arranging	3
MUSIC 3251	From the Church to the Palace: Music of the Middle Ages and Renaissance	3
MUSIC 3252	Kings, Queens, and Guillotines: History of Music in the Enlightenment and Beyond	3
MUSIC 3253	History of Music in Film	3

3. Other courses may be substituted with written permission from the Music Minor Advisor and approval from the Department Chair of ALP.

Lorie Lynne Francis, Associate Teaching Professor
MMUS University of Colorado Boulder

David Samson, Assistant Professor
PHD University of Mississippi

Kyle Wernke, Assistant Professor
DMA University of Hartford

MUSIC 1111 Individual Music Instruction I (LAB 1.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor required.

MUSIC 1121 Individual Music Instruction II (LAB 1.0-2.0)
Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

MUSIC 1130 Wind Symphony (LAB 1.0)
Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

MUSIC 1131 Marching Band (LAB 1.0)
Open to all students who play a band instrument. Auditions may be used for placement in ensemble.

MUSIC 1132 University Orchestra (LAB 1.0)
Open to all students who play stringed, wind, percussion or keyboard instruments used in the symphony orchestra. Students assigned to the orchestra after satisfactory audition.

MUSIC 1134 Instrumental Chamber Ensemble-Strings (LAB 1.0)
Open to all students who play violin, viola, cello or double bass. Students assigned to the ensemble after satisfactory audition.

MUSIC 1135 Symphonic Band (LAB 1.0)
Open to all students who play a band instrument. Auditions may be used for placement in ensemble.
MUSIC 1135 - MOTR PERF 102B: Music Performance-Band
MUSIC 1135 - MOTR PERF 102O: Music Performance-Orchestra

MUSIC 1136 Jazz Ensemble (LAB 1.0)
A study of the various instrumental jazz forms. Students are assigned by audition to a jazz ensemble. Prerequisite: Consent of instructor.

MUSIC 1140 University Choir (LAB 1.0)
SATB choral group. Open to all who are interested in learning to sing in a choral setting. No audition required.
MUSIC 1140 - MOTR PERF 102C: Music Performance-Choir

MUSIC 1141 Chamber Vocal Ensembles (LAB 1.0)
An SATB choral group. Audition required. Auditions are open to all who are interested and are held during class time the first week of classes.

MUSIC 1144 Jazz Choir (LAB 1.0)
A cappella choral group with an emphasis on jazz music. Students will learn and perform pieces each semester at the choral concerts as well as at other venues as opportunities arise.

MUSIC 1150 Music Understanding And Appreciation (LEC 3.0)
A study of the development of music with emphasis on understanding music forms and the role music has played in the various historical periods.
MUSIC 1150 - MOTR MUSC 100: Music Appreciation

MUSIC 1151 Music of Latin America (LEC 3.0)
Music of Latin America will have an emphasis on music as a universal language. Students will gain an understanding that all cultures have a musical tradition, and recognizing this tradition contributes to the appreciation of each culture. Course will include discussions of Latin American influences on classical and Latino popular music.

MUSIC 2000 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

MUSIC 2001 Special Topics (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

MUSIC 2111 Individual Music Instruction III (IND 1.0-2.0)
Individual music instruction in student's concentration area. Can be repeated for credit.

MUSIC 2121 Individual Music Instruction IV (LAB 1.0-2.0)

Individual music instruction in student's concentration area. Prerequisite: Consent of instructor.

MUSIC 2161 Theory of Music I (LEC 3.0)

Basic musicianship. Notation, rhythm, meter, scales, intervals, triads, nonharmonic tones, major-minor seventh, modulations of common practice period. Applications of these materials in original composition and analysis of melodies and elementary homophonic form.
MUSIC 2161 - MOTR MUSC 101: Music Fundamentals

MUSIC 2162 Theory of Music II (LEC 3.0)

A continuation of the requisite theory and fundamentals of Music 2161. Prerequisite: Music 2161.

MUSIC 2163 Introduction to Composition and Arranging (LEC 3.0)

Without composers there would be no music. In this course students will learn to create new musical ideas, develop those ideas, and create an original short piece of music. In addition students will learn how to take existing pieces of music and arrange them for various ensembles through a basic course in orchestration. Prerequisites: Preceded or accompanied by Music 1130, Music 1131, Music, 1132, Music 1134, Music 1135, or Music 1136.

MUSIC 3000 Special Problems (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

MUSIC 3001 Special Topics (LEC 0.0-6.0)

This course is designed to give the department an opportunity to test a new course. Variable title.

MUSIC 3010 Seminar (IND 0.0-6.0)

Discussion of current topics.

MUSIC 3251 From the Church to the Palace: Music of the Middle Ages and Renaissance (LEC 3.0)

Examines the development of Western art music from Ancient Greece to the 18th century. The lives of significant composers, as well as the political and social trends that influenced their careers, will also be studied. Score reading required, but prior music reading experience is not necessary. Prerequisites: History 1100, or English 1120, or Music 1150, or consent of instructor.

MUSIC 3252 Kings, Queens, and Guillotines: History of Music in the Enlightenment and Beyond (LEC 3.0)

Examines the development of Western art music from the 18th century to the present. The lives of significant composers, as well as the political and social trends that shaped their careers, will also be studied. Score reading required, but prior music experience is not necessary. Prerequisites: History 1200 or English 1120 or Music 1150 or consent of instructor. (Co-listed with History 3722).

MUSIC 3253 History of Music in Film (LEC 3.0)

This course takes an in depth look into the world of film music and the composers who make it. We will discuss what techniques comprise a great film score and what traits and come back again and again. Together we will take a journey from the first film score in 1933 all the way to the present, visiting many important films and figures along the way. Prerequisites: Sophomore standing (Co-listed with History 3723).

MUSIC 4000 Special Problems (IND 0.0-6.0)

Problems or readings on specific subjects or projects in the department. Consent of instructor required.

MUSIC 4001 Special Topics (LAB 0.0 and LEC 0.0)

This course is designed to give the department an opportunity to test a new course. Variable title.
