### SPANISH

**Maria Emilia Barbosa**, Assistant Professor  
PHD University of Kansas

**Jorge Porcel**, Associate Professor  
PHD University of Pittsburgh

### SPANISH 1101 Elementary Spanish I (LEC 4.0)
This course is for students who have had little to no previous experience with Spanish. It focuses on developing basic communication skills for daily life, including reading, writing, speaking, and listening. The course’s cultural content introduces students to the diversity of the Spanish-speaking world. Prerequisites: Entrance requirements.  
SPANISH 1101 - MOTR LANG 103: Spanish I

### SPANISH 1102 Elementary Spanish II (LEC 4.0)
This course focuses on continued development of students’ basic Spanish-language communication skills in reading, writing, speaking, listening, and cultural competency, including an emphasis on the diversity of the Spanish-speaking world. For students who have completed Spanish 1101 or the equivalent. Prerequisite: Spanish 1101.  
SPANISH 1102 - MOTR LANG 104: Spanish II

### SPANISH 1180 Intermediate Spanish (LEC 4.0)
Focus on developing students’ intermediate-level proficiency by strengthening their understanding of basic linguistic features of Spanish and introducing more advanced concepts. The course also integrates diverse cultural content from the Spanish-speaking world. For students who have completed Spanish 1102 or the equivalent. Prerequisite: Spanish 1102.

### SPANISH 2000 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

### SPANISH 2001 Special Topics (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

### SPANISH 2002 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

### SPANISH 2110 Basic Spanish Conversation (LEC 3.0)
Spanish conversation and oral practice. Prerequisites: Spanish 1180.

### SPANISH 2160 Hispanic Culture (LEC 3.0)
An interdisciplinary course that examines the culture of the Hispanic world (with an emphasis on Latin America). The presentation is in Spanish, and social science concepts and methods are stressed. Topics include: bilingualism, multiculturalism, economic development, and political stability. Prerequisite: Spanish 1180.

### SPANISH 2170 Masterpieces Of Hispanic Literature (LEC 3.0)
A study of the major works in Spanish and Spanish American literature. Prerequisite: Spanish 1180.

### SPANISH 3000 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

### SPANISH 3001 Special Topics (LEC 0.0-6.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

### SPANISH 4000 Special Problems (IND 0.0-6.0)
Problems or readings on specific subjects or projects in the department. Consent of instructor required.

### SPANISH 4001 Special Topics (LAB 1.0 and LEC 2.0)
This course is designed to give the department an opportunity to test a new course. Variable title.

### SPANISH 4010 Seminar (IND 1.0-3.0)
Discussion of current topics.

### SPANISH 4302 Phonetics and Phonology of Spanish (LEC 3.0)
Theoretical and practical approach to the phonetics and phonology of Spanish from the dual perspective of the mental representation of the sound system and pronunciation within syllables, words and phrases. Practice in listening comprehension, and sound discrimination with transcription exercises. Prerequisites: Any Spanish course at the 2000 or 3000 level.

### SPANISH 4311 Advanced Spanish Conversation (LEC 3.0)
Advanced Spanish conversation and oral practice. Prerequisites: Any Spanish course at the 2000 or 3000 level.

### SPANISH 4370 Survey Of Spanish Literature (LEC 3.0)
Survey of Spanish literature from Medieval to Modern Times, including the Renaissance, Siglo De Oro, Enlightenment, Romanticism, and the 20th century. Prerequisite: Spanish 2170 or native ability.

### SPANISH 4377 Spanish-American Novel And Short Story (LEC 3.0)
A study of the development of narrative prose in Spanish America. Prerequisite: Spanish 2170.